

QUIET MAN OF ROCK SPEAKS OUT!

"The whole thing is very different from the past. But it's just that I can't and I can't smile or laugh and I can't say anything about my feelings or thoughts."

John Entwistle, another member of the band, is very quiet and is usually seen in the company of the other members of the band.

JUST FANCY THAT!
Entwistle
Interviewed
by **AMM**
... in 1980

AROUND JOHN Entwistle's neck dangles a silver spider, which may or may not be called Boris. It might be his only concession to the massive, silent stereotype that's hung around his neck like an albatross for years.

Night now, "The Quiet One" — which also happens to be the title of a song he wrote for The Who's new "Face Dances" LP — isn't keeping such a low profile anymore. On this occasion he's even assumed the mantle of spokesman, taking time out to answer the questions that have come The Who's way in the wake of "Face Dances" release . . . and to mention, just in passing, the solo LP that he's currently embarked upon in the Bahamas studio where I meet him.

Conveniently speaking, things look bright for the group, with both the album and the single "Too Heave You're!" showing strongly in their respective charts. But at the outset of the recent UK tour, The Who's future was threatened in doubt: the Palmbeach show, for instance, was a shambles, rapped by loud stories of backstage punch-ups. (It was The Who, as we suggested at the time, talking sport?)

"We usually are supposed to be the Palmbeach," Entwistle plays dramatically. "We always have. But there just happened to be reporters around that night who heard it. We just brushed it off as a coincidence. I can remember what moments when I didn't actually get into dressing rooms, you know that it wasn't hard in it was the same old fuckin' arguments. We had to step out in the middle and talk to people."

"We always have feelings towards when we go out on tour. As for the press, honestly, personally, we were talking for months before playing the one hair piece, with a shiny beard, and playing four brand



The Who's JOHN ENTWISTLE — nicknamed The Mute — had never been known to speak or smile in public before. Until now . . .

PAUL DU NOYER records the historic words

